

**THE MESSAGE IN THE MUSIC: STUDYING
CONTEMPORARY PRAISE AND WORSHIP**

Evon T. Holts

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Lester Ruth | Duke Divinity School

Editorial Reviews. About the Author. Robert H. Woods Jr. is Associate Professor of The Message in the Music: Studying Contemporary Praise and Worship.

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and Public Worship," The Message in the Music: Studying Contemporary Praise and Worship Wohlgemuth, Paul W: "Church-Music Education in American.

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The Message in the Music: Studying Contemporary Praise and Worship (Nashville: Abingdon,). Debra Rienstra and Ron Rienstra, Worship Words.

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when the word "worship" is used in present-day Christian culture, .. eds., The Message in the Music: Studying Contemporary Praise and.

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Their shared core piety focused on Jesus Christ suggests evangelicals today ought to be able to incorporate both bodies of song in their worship and thus bridge the gap between those with different worship style preferences. Laurence Decousu answers these questions by studying the reconciliation of penitents and those who have separated themselves from the Church. Asserting that the human tongue was especially created to proclaim the praise of God, both through singing and speaking, he noted that "the chief use of the tongue is in public prayers, which are offered in the assembly of the believers, by which it comes about that with one common voice, and as it were, with the same mouth, we all glorify God together, worshiping him with one spirit and the same faith. Like it or not, certain music styles, singing styles and performance styles Language English. Lester Ruth is a historian of Christian worship with particular interests in the early church and the last years, especially the history of contemporary praise and worship. Very few of those songs found their way into

conventional churches, but new, youth-oriented fellowships like Chuck Smith's Calvary Chapel and innumerable "Christian coffeehouses" provided venues.

Eerdmans. Worship variously known as the Mass Divine Liturgy Divine Service we have a blended worship service and God is moving in mighty ways in it because the bottom line is, the songs are about Him and for Him and not for our listening or singing pleasure. Thank you.