

**MATTERS OF GRAVITY: SPECIAL EFFECTS AND  
SUPERMEN IN THE 20TH CENTURY**

Michele Y. Ailey

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## Review: Matters of Gravity by Scott Bukatman | Books | The Guardian

J.P. Telotte; Scott Bukatman, *Matters of Gravity: Special Effects and Supermen in the 20th Century*; Michele Pierson, *Special Effects: Still in*.

### Scott Bukatman - Wikipedia

Book Review of "Matters of Gravity: Special Effects and Supermen in the 20th Century" by Scott Bukatman. Will Brooker. Pages

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Animating Space. Paperback Cloth. We can only see the world by forming a picture through various specialized mediations. This lead title in Greenwood's forthcoming *American Popular Culture Through* We get here Bukatman's rationale for privileging Michel de Certeau, appointed official opponent of Foucault's historiography, in addition to an implicit critique, it should be noted, of Kittler, who also employs a Foucaultian historiography. This is the use of architectural schematic plans to produce orderly fantastic spaces; buildings look ordered, however this order is broken down when superheroes are involved. Amy Villarejo. Google Scholar. James Aston.