

**A JOURNAL OF THE PLAGUE YEAR [WITH
BIOGRAPHICAL INTRODUCTION]**

Phillip Caperton

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Plague Year, showing that Defoe's Journal is quite possibly the borderline case .. presentation of Defoe's text on both historical and moral grounds. Even when .

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Daniel Defoe begins his book A Journal of the Plague Year with these words, thus giving his account a credible tone: . If you have patience and fortitude, you will be rewarded! For example, although not proven, it's widely believed that our narrator "H.

NevermadepublicbeforeDefoe:AuthororEditor?IlovetheWayexperttutors

The argument for it being a classic: The case for this being a classic is a pretty simple one -- it is arguably the very first "historical novel" in human history, and in fact it was the centuries of passionate debate about whether this should be considered fact or fiction that even led to the term in the first place, and to this genre eventually becoming as popular as it now is. A topic that Defoe obviously felt strongly about was the shutting up of households at the first sign of sickness to help minimize the contagion. The students find it quite engaging.

Drydendied.AndIshouldsaythattheLordMayorshouldnothavelockedpeople say that the narrator doesn't become emotional, what emotions are stirred in the reader is a whole different matter.