

**INTERPRETING OBJECTS AND COLLECTIONS
(LEICESTER READERS IN MUSEUM STUDIES)**

Kathren Minks

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USD Museums in the Material World 1st Edition Edited by Simon Knell Museums in the Material World seeks to both introduce classic and thought-provoking pieces and contrast them with articles which reveal grounded practice. Contributions to the series may seek to criticise, deconstruct or analyse hegemonic positions and hierarchies, though it is not a requirement to do so.

For this installation I looked for a colour tone that reminded of the historic Art as test spaces: During the past eight years I have been dealing with the museum theme in my own work as an artist. They exist in infinite variety and contradiction. This unique anthology of articles and extracts will be of inestimable value to all students and professionals involved in the interpretation of objects and collections.

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