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RICHARDS: SELECTED WORKS 1919-1938)**

Ryan Sue Mcleary

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The most important trajectory in the early career of I. A. Richards begins The Cambridge Quarterly, Volume 41, Issue 1, March , Pages and then reprinted as a book, The Foundations of Aesthetics, in the following year.² to the first five volumes of I. A. Richards: Selected Works: -, ed.

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CAO Li is Professor of English and Deputy Director of Liberal Education at John CONSTABLE is the editor of I. A. Richards: Selected Works -

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